



MAURO GIULIANI

Studi dilettevoli, op. 98

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

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Preface for Giuliani's *Studi Dilettevoli* (Delightful Studies) op. 98

This is a modern urtext re-engraved edition of Giuliani's *Studi Dilettevoli* (Delightful Studies) op. 98. They are eight easy pieces which he published in Vienna in 1817 with the title *Studi Dilettevoli ossia Raccolta di vari Pezzi Originali* (Delightful studies, or, Collection of various original pieces). The pieces are not much different from very many other easy pieces published by Giuliani in his lifetime, and they are included here not so much because of their musical nature as studies, but rather for the sake of completeness because they bear on their title-page the word "Studi".

No. 2 bar 27: the first note after the chord is A in the original, apparently an error and altered here to G

No. 7: the original from bar 36 writes out the first part again (complete with repeats).

No. 8: as in op. 48, here also in this much more modest collection, in the last piece, the final bars are long drawn out, perhaps to bring this collection to an end as a whole.

At the end of this file, after the music, will be found a note about Giuliani's fingering and his use of dynamics.

STUDI DILETTEVOLI

DELIGHTFUL STUDIES

Opus 98

1

Andantino

5

10

14

sf

f

1 2

1 2

1 2

2

Allegro

4

8

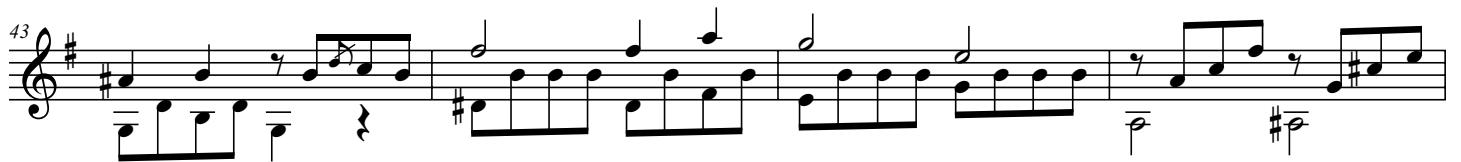
12

16

20

24

Fine



D. C. al Fine