



MAURO GIULIANI

Le Papillon, op. 50

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

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Le Papillon, op. 50

Le Papillon, or The Butterfly, consists of 32 easy pieces which Giuliani published in Vienna in 1815. The original edition divides the music into three parts: nos. 1-10 which are very easy; then nos. 11-24 which are slightly harder; and finally nos. 25-32 which are slightly more elaborate again.

LE P A P I L L O N

pour la guitare,

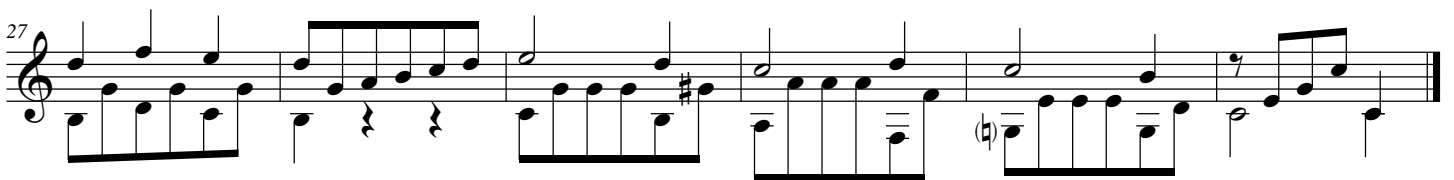
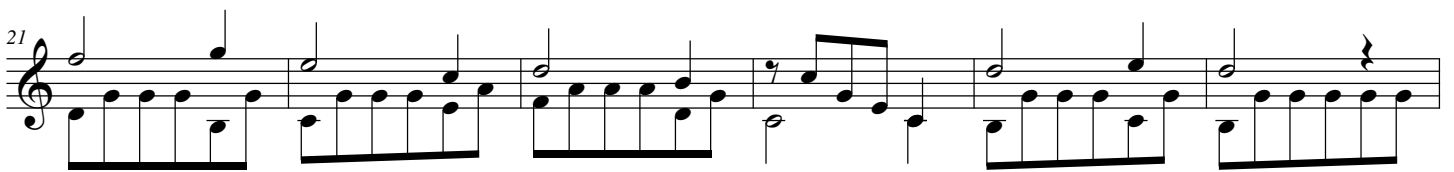
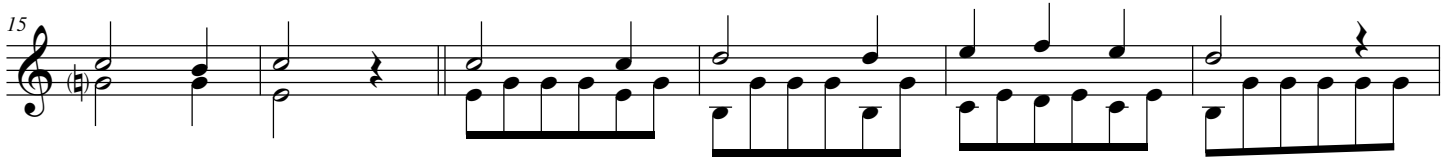
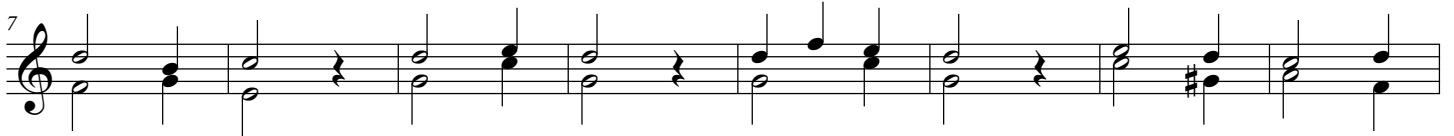
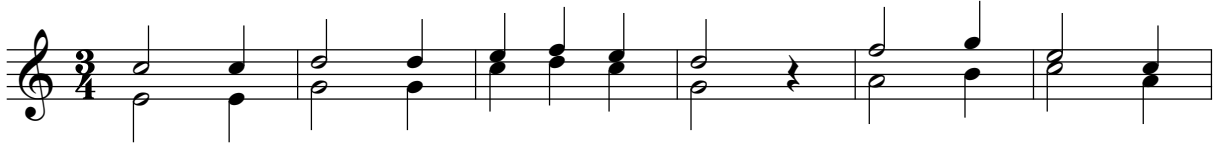
ou Choix des plus beaux morceaux faciles et agréables à l'usage des commençants

Op. 50

Mauro GIULIANI
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Andantino

No. 1



Grazioso

No. 2

The first system of the musical score, measures 1-5. It is written in treble clef with a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a grace note (marked '7') under the first note of each measure.

The second system of the musical score, measures 6-12. It continues the melodic line with similar rhythmic patterns and grace notes.

The third system of the musical score, measures 13-18. The melody continues, with a grace note (marked '7') appearing in measure 17.

The fourth system of the musical score, measures 19-23. This system features a more complex rhythmic texture with sixteenth-note runs and grace notes (marked '7').

The fifth system of the musical score, measures 24-28. It continues the intricate rhythmic patterns with sixteenth-note passages and grace notes (marked '7').

The sixth system of the musical score, measures 29-34. The piece concludes with a final melodic phrase and a cadence, including grace notes (marked '7').