



MAURO GIULIANI

12 Ecossoises, op. 33

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

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PREFACE for the *12 Ecossaises* op. 33

These *12 Ecossaises* op. 33 are among the first easy pieces which Giuliani published in Vienna after he arrived there in about 1806. They are mostly easy in that there are many open bass strings, A, E, D.

This set is one of five sets of dances by Giuliani which I published with Tecla Editions in 2006 in a printed book entitled *Dances of 1810*. At the end of this file, after the music, you can read the full preface to that book which will cast more light on the circumstances of this music.

12 Ecossaises op. 33 - NOTES ON THE PIECES

The twelve dances are arranged in order, not just as individual pieces. As can be seen, nos. 1, 3, etc., begin and end in A major and have no D.C., while nos. 2, 4, etc., end their second half in C and then have a D.C. al Fine so that the entire piece ends again in A. Whether this arrangement has anything to do with the dance, or whether rather it is an elegant way to arrange the pieces for publication, I don't know.

No. 12 is all in A and rounds off the set with a flourish, which seems to show, again, that the entire set was conceived as a whole.

Brian Jeffery

12 Ecossoises

Op. 33

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No. 1

No. 2

No. 3