



MAURO GIULIANI

Primi lezioni, op. 139

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

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Preface for Giuliani's *24 Prime Lezioni, Parte prima*, op. 139

This is a modern urtext re-engraved edition of these *24 Prime Lezioni, Parte prima* (24 First Lessons, part 1), op. 139.

Recent research shows that each of these six pieces, following their earliest known editions, should properly be called Sonatina, not Lezione. They were all first published in Naples by the publisher Girard in 1828, that is to say in the year before the composer's death, while he was himself in that city. The first three pieces are nos. 1, 2 and 3 of the *Tre Sonatine* published by Girard, while the last three pieces are found in another Girard edition with a title-page which covers several different publications headed *Rondoncini e Variazioni Capricci e Sonatine*, in which these three pieces appear and must surely be counted among the Sonatine. In about 1840, that is to say eleven years after Giuliani's death, Ricordi in Milan took the six pieces and published them as *24 Prime Lezioni, Parte prima*, op. 139. It appears, then, that the opus number 139 and the name of Lezioni both may well have been given by the publisher Ricordi and not by Giuliani, and that the proper title of each of these six pieces should in fact be Sonatina.

It also appears from the title of Ricordi's publication that he intended to publish 24 "Lezioni" in all, but only these six and no more are known to have been published.

The Girard publications were described by Mario Torta in his article “Le edizioni napoletane di Mauro Giuliani” in *Il Fronimo* in 1994. I am most grateful to Marco Riboni for information about this matter.

No. 3 has no tempo indication in the original.

PRIME LEZIONI

FIRST LESSONS

Opus 139

1

Andantino

5

9

13

16

20

23

f > *p* *f* >

2

Grazioso

Musical score for guitar, Opus 139, No. 2, 'Grazioso'. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music, numbered 1 through 19. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes various technical exercises such as triplets, slurs, and fingering patterns. The tempo is marked 'Grazioso'. The score concludes with a double bar line and repeat dots.