



MAURO GIULIANI

The overture to *La Cenerentola*
by Rossini

Arranged by Giuliani for two guitars
Score and parts

Edited by Brian Jeffery

TECLA EDITIONS

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The overture to *La Cenerentola* by Rossini,
arranged by Mauro Giuliani for two guitars

Preface

Giuliani's arrangement for two guitars of this world-famous overture by Rossini is full of verve and works very well in this form. This brand-new edition of 2020 edited by me is re-engraved and gives score and parts.

I published this work in 1986 in volume 24 of my series of Giuliani's *Complete Works*, but that was in facsimile and it reproduced the original edition which was only in parts, not in score. Now this new edition gives score and parts and is re-engraved.

Brian Jeffery

The overture to La Cenerentola

G. Rossini, arranged for two guitars by Mauro Giuliani

Edited by Brian Jeffery

Maestoso

The musical score is written for two guitars in G major (one sharp) and common time (C). It begins with a **Maestoso** tempo marking. The first system (measures 1-4) shows the first guitar playing a series of chords and the second guitar playing a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *f* (forte). The second system (measures 5-8) continues the rhythmic patterns with triplets in the second guitar. The third system (measures 9-11) features a more complex rhythmic structure with triplets and sixteenth notes. The fourth system (measures 12-13) is characterized by sixteenth-note runs in both guitars, with triplets and sextuplets. The fifth system (measures 14) concludes with a final chordal structure.

16

Two staves of music in G major. The upper staff features a melody with eighth-note patterns and rests, while the lower staff provides a rhythmic accompaniment with eighth-note chords. Dynamics include *p* (piano) and *sf* (sforzando) with accents.

18

Two staves of music in G major. The upper staff continues the melodic line with eighth-note patterns. The lower staff features a more active accompaniment with eighth-note chords. Dynamics include *sf* (sforzando) with accents.

20

Two staves of music in G major. The upper staff has a melody with eighth-note patterns and rests. The lower staff features a rhythmic accompaniment with eighth-note chords. Dynamics include *sf* (sforzando) with accents.

22

Two staves of music in G major. Both staves feature a dense texture of eighth-note chords, creating a rich harmonic accompaniment.

24

Two staves of music in G major. Both staves feature a dense texture of eighth-note chords, continuing the rich harmonic accompaniment from the previous system.

26

Musical score for measures 26-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with eighth and sixteenth notes, including some rests. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes, with some chords and rests.

28

Musical score for measures 28-29. The system consists of two staves. The upper staff continues the melody from the previous system. The lower staff continues the rhythmic accompaniment with eighth notes and chords.

30

Allegro vivace

Musical score for measures 30-32. The system consists of two staves. At measure 30, there is a change in the lower staff's accompaniment to a more complex pattern. At measure 31, there is a double bar line and a time signature change to 2/4. The tempo marking "Allegro vivace" is placed above the upper staff at the beginning of measure 31. The music continues with eighth and sixteenth notes in both staves.

4

Musical score for measures 33-38. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a rhythmic accompaniment with eighth notes and chords. The key signature remains two sharps.

10

Musical score for measures 39-44. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. At measure 43, there is a change in the lower staff's accompaniment to a more complex pattern. The key signature remains two sharps.