



MAURO GIULIANI

Grande ouverture, op. 61

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

COPYRIGHT

This edition is copyright © by Brian Jeffery 2020.

This is a new re-engraved edition and as such it is protected by copyright.

You are welcome to use and print this document for your own personal use and for use in classes and performances in which you are yourself a participant. Also, you are welcome to send a copy of this score and a part to another performer with whom you are planning a performance.

But no other copying for anyone else is allowed! either as photocopying or in electronic form. This is a new re-engraved edition and it is copyright and protected by the law. This edition has cost a lot in terms of research costs and materials and engraving charges. Don't steal from Tecla!

Preface for Giuliani's *Grande ouverture* op. 61

Mauro Giuliani's *Grande Ouverture* op. 61 is presented here in a newly engraved modern edition. It is one of his most celebrated works. It was first published in Milan in 1814.

There is a splendid analysis of this piece by Claudio Maccari and Paolo Pugliese on Youtube, which examines the structure and the intentions of the piece. It is available in Italian here:

<https://www.youtube.com/watch?v=5Tv0pOM2HfU>

and in English here:

<https://www.youtube.com/watch?v=zNUwYjRqTnQ>

Grande Ouverture

Mauro Giuliani

Edited by Brian Jeffery

Andante sostenuto

f *sf* *p* *sf*

p *cresc.* *poco* *a* *poco*

f p f p f p

f

f p mf p p e ritardando

Allegro maestoso

p *mf* *mf*

mf

f p f p

10

f *p* *f*

13

f *p* *f*

16

f *p* *p*

19

sf *f* *f*

22

mf

25

ff *sf*

28

p *sf* *p*

31

sf *p*