MAURO GIULIANI

The overture to The Barber of Seville

Arranged by Giuliani for two guitars
Score and parts

Edited by Brian Jeffery

TECLA EDITIONS

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The overture to The Barber of Seville by Rossini, arranged by Mauro Giuliani for two guitars

Preface

Giuliani's arrangement for two guitars of this world-famous overture by Rossini is full of verve and works very well in this form. This brand-new edition of 2020 edited by me is re-engraved and gives score and parts.You can hear a splendid performance of it by Claudio Maccari and Paolo Pugliese on Youtube, search Maccari and Pugliese The Barber of Seville (there are two performances of this work by them on Youtube, it is the 2018 performance which I prefer).

Rossini actually used this overture three times, first for his opera *Aureliano in Palmira* of 1813, then for *Elisabetta, regina d'Inghilterra* in 1815, and then for *Almaviva* (later called *Il Barbiere di Siviglia*) in 1816. It was the version of *Elisabetta* that Giuliani arranged, but it is essentially the same as the very well-known overture to the *Barbiere*, as you will hear.

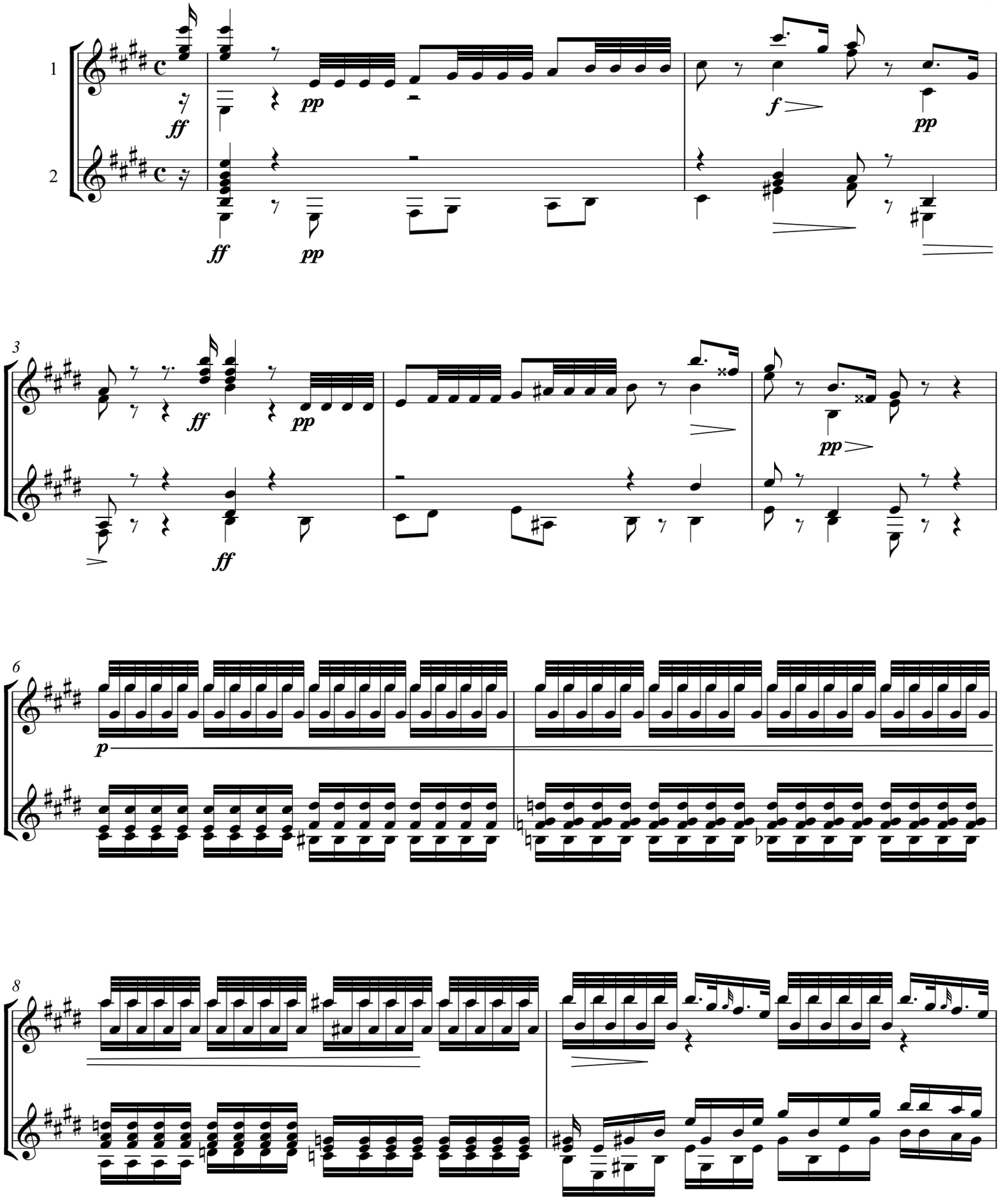
I published this work in 1986 in volume 24 of my series of Giuliani's *Complete Works*, but that was in facsimile and it reproduced the original edition which was only in parts, not in score. Now this new edition gives score and parts and is re-engraved.

Brian Jeffery

The overture to The barber of Seville

G. Rossini, arranged for two guitars by Mauro Giuliani
Edited by Brian Jeffery

Andante maestoso



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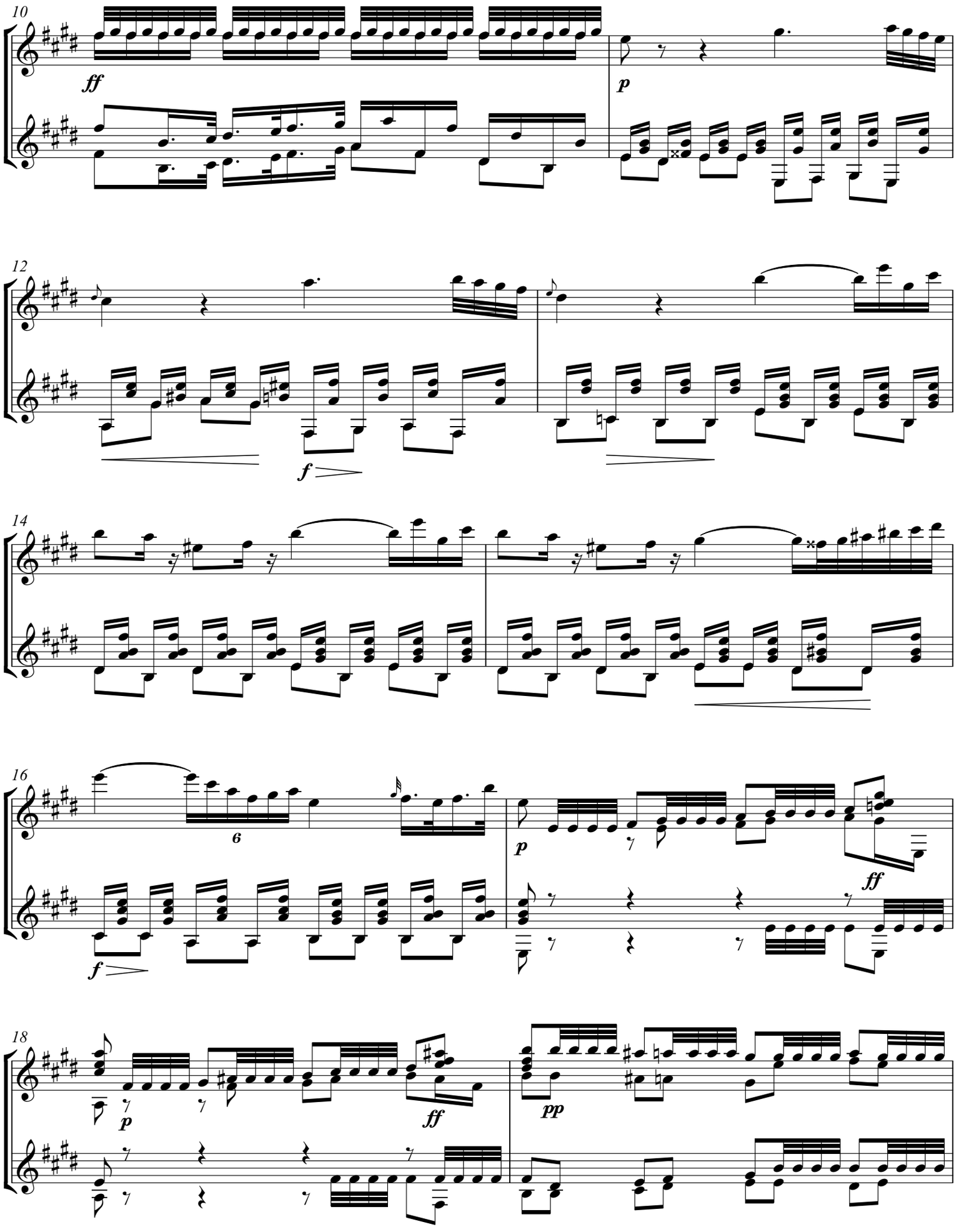
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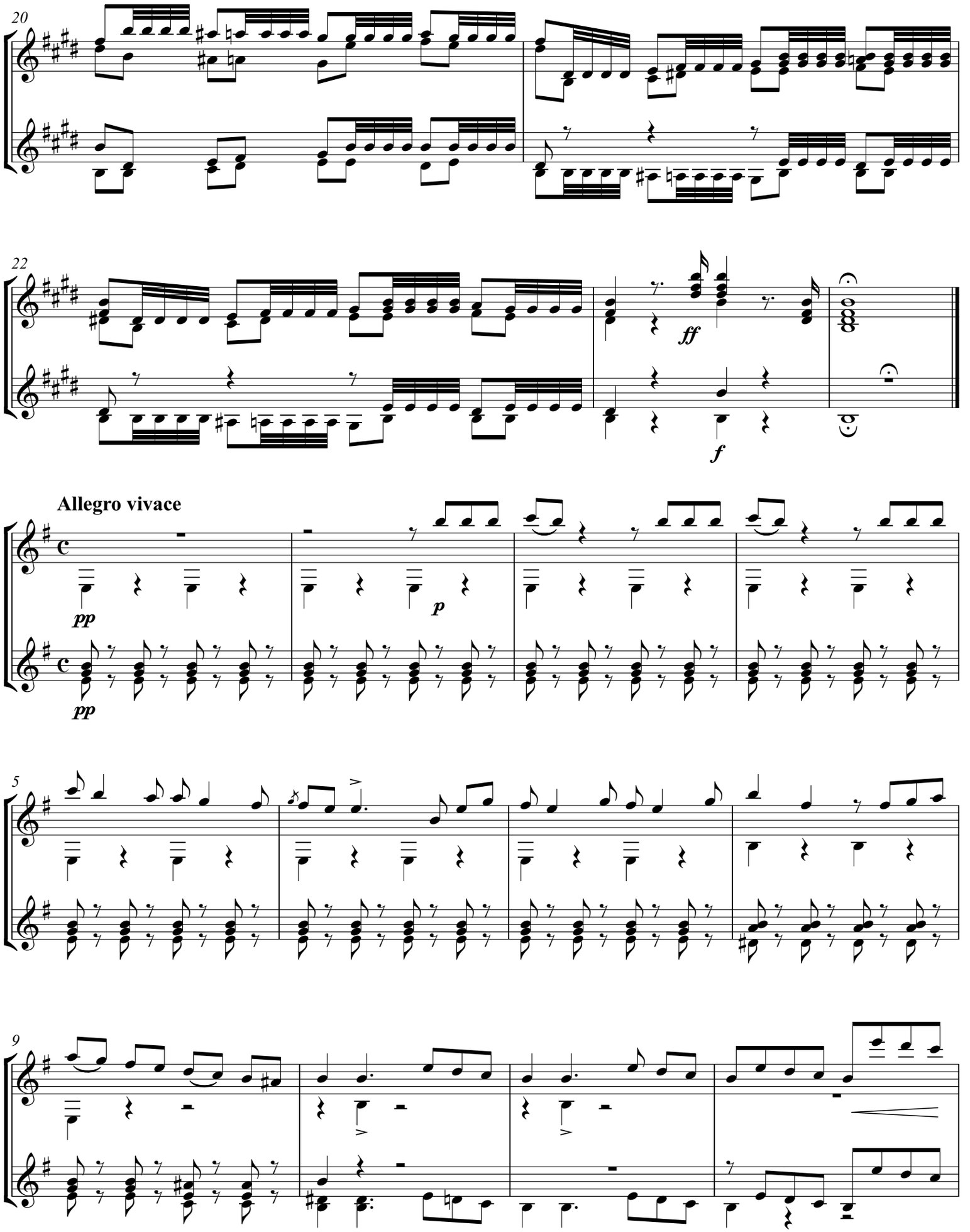
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