

MATTEO CARCASSI

Six caprices op. 26

for guitar

Tecla Editions

PREFACE

Carcassi's Six Caprices op. 26 are among his most attractive works. All six have imagination and originality without being too difficult, and are ideal for student use. They are presented here in a reprint of the first edition, published in Paris in about 1826, which is clear, legible, and practical for performance today.

Matteo Carcassi (1792-1853) was born in Florence, but lived for many years in Paris. He gave many concerts, appearing for example several times in London. For more details about his life and works, see www.tecla.com.

Brian Jeffery

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SIX CAPRICES

Pour la Guitare,

Par CARCASSI.

N^o 1. Moderato.

mf

f 5^e Touche.

Pouce.

f

ff

p

ff

f

2 4 3 2 4 1 3 4 1 2 3 4 1 2

2 4 3 2 4 1 3 4 1 2

2 4 3 2 4 1 3 4 1 2

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff includes the dynamic marking *mf* and the instruction *3^e Touche.*. The third staff has the instruction *Pouce.*. The fourth staff features dynamic markings *sf*, *sf*, and *mf*. The fifth staff has a dynamic marking *f*. The sixth staff has dynamic markings *mf* and *f*. The seventh staff has the instruction *Dim.*. The eighth staff has dynamic markings *p*, *p*, and *ff*. The ninth staff has the instruction *8^e Touche.*. The piece concludes with a final chord and a repeat sign.