

FRANCESCO MOLINO

Second Grand Trio Concertant, op. 45

for flute or violin, viola, and guitar

Edited by Brian Jeffery

SCORE

TECLA EDITIONS

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PREFACE

Francesco Molino's Second Grand Trio Concertant op. 45 for violin or flute, viola, and guitar, follows on from his Trois Trios op. 4 and his Grand Trio Concertant op. 30. All three are now available in Tecla in digital, in modern editions, re-engraved, score and parts.

This trio op. 45 is a major work. It begins with a long allegro. Then a romance, adagio, really beautiful, just as was the romanza in op. 4 no. 1. Finally, a rondo with lots of energy. Throughout the work as in op. 4 and op. 30 there are plenty of exchanges between the viola and the guitar, and the guitar has a full part to play, not just providing a bass but participating as one of three equal players.

56 pages (32 pages score plus 8, 8, 8 pages parts). New re-engraved edition.

Second Grand Trio Concertant

for flute or violin, viola, and guitar

Op. 45

Francesco Molino
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Allegro

The musical score is presented in three systems, each with three staves. The top staff is for Flute or Violin, the middle for Viola, and the bottom for Guitar. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. Dynamics include *p*, *sf*, *f*, and *dolce*. The score features various musical notations such as slurs, ties, and accents.

17

Musical score for measures 17-20. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The key signature has two sharps (F# and C#). Measure 17 starts with a rest in the top staff, followed by a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 features a forte (*f*) dynamic and a sixteenth-note triplet in the top staff. The middle staff has a continuous sixteenth-note accompaniment. The bottom staff has a half note G4.

21

Musical score for measures 21-24. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The key signature has two sharps (F# and C#). Measure 21 has a sixteenth-note triplet in the top staff. Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 features a sixteenth-note triplet in the top staff. The middle staff has a continuous sixteenth-note accompaniment. The bottom staff has a half note G4.

25

Musical score for measures 25-28. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The key signature has two sharps (F# and C#). Measure 25 has a sixteenth-note triplet in the top staff. Measure 26 has a half note G4. Measure 27 has a half note G4. Measure 28 features a sixteenth-note triplet in the top staff. The middle staff has a continuous sixteenth-note accompaniment. The bottom staff has a half note G4.

29

Musical score for measures 29-32. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The key signature has two sharps (F# and C#). Measure 29 has a half note G4. Measure 30 has a half note G4. Measure 31 has a half note G4. Measure 32 features a half note G4 with the instruction *con espressione*. The middle staff has a continuous sixteenth-note accompaniment. The bottom staff has a half note G4.