



# FERNANDO SOR

## Fantaisie élégiaque, op. 59

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

## Sor's *Fantaisie Élégiique*, op. 59

*Sor's Fantaisie Élégiique à la mort de Madame Beslay, née Levavasseur*, op. 59, is a threnody, a lamentation on a death, a work of unrelieved grief. In one sense it is specific, in that the title-page tells us the name of the person on whose death it was composed. In another sense it is personal, for the composer himself had not long to live. And in a final sense, it can be regarded as an eloquent reflection on death as part of the human condition. It was first published, and probably composed, in Paris in about 1835.

This edition comes from the new 2019 second edition of *Sor's New Complete Works for Guitar* edited by Brian Jeffery. The Introduction and Index to the entire series can be seen here on this site.

Detailed notes about *Sor's Fantaisie Élégiique*, for performers, students, historians, and others, can be found at the end of this file.

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# FANTASIE ÉLÉGIAQUE

On the death of Madame Beslay, née Lavavasseur

OPUS 59

Fernando Sor  
Edited by Brian Jeffery

## INTRODUCTION

Andante largo

avec la main gauche seule  
(with the left hand alone)

avec les deux (with both)

*p*

*cresc.*

*p*

*marcato*