



FERNANDO SOR

Fantaisie, op. 58

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

Sor's *Fantaisie*, op. 58

Sor's *Fantaisie* op. 58 was first published in Paris in about 1835 and consists of a slow introduction, an Andante, and a waltz.

This edition comes from the new 2019 second edition of *Sor's New Complete Works for Guitar* edited by Brian Jeffery. The Introduction and Index to the entire series can be seen here on this site.

Detailed notes about Sor's *Fantaisie* op. 58, for performers, students, historians, and others, can be found at the end of this file.

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FANTAISIE

Dedicated to his pupil Madame Boischevalier, née Mertian

OPUS 58

Fernando Sor

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INTRODUCTION

Andante largo

f *peu f*

5 *f* *dolce legato* 3

9

11

13

15

18