



FERNANDO SOR

Souvenirs d'une soirée à Berlin,
op. 56

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

Sor's *Souvenirs d'une soirée à Berlin*, op. 56

Sor's *Souvenirs d'une soirée à Berlin* op. 56 was published in Paris in 1833-35. Sor had passed through Berlin in 1823 on his way to Russia, and probably again on his return to Paris in 1827. The piece (after the introduction) is a single long swirling waltz and could be splendid in performance. If it recalls an evening in Berlin, was the event a ball, perhaps? Or a ballet at a theatre?

This edition comes from the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. The Introduction and Index to the entire series can be seen here on this site.

Detailed notes about Sor's *Souvenirs d'une soirée à Berlin* op. 56, for performers, students, historians, and others, can be found at the end of this file.

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SOUVENIRS D'UNE SOIRÉE À BERLIN

Dedicated to José de Lira

OPUS 56

Fernando Sor

Edited by Brian Jeffery

⑥ = D Andante

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