



FERNANDO SOR

Fantaisie villageoise, op. 52

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

Sor's *Fantaisie villageoise*, op. 52

Sor's *Fantaisie villageoise* op. 52 is an impressionistic piece with the gaiety of a village dance, first published in Paris in about 1832.

This edition comes from the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. The Introduction and Index to the entire series can be seen here on this site.

Detailed notes about Sor's *Fantaisie villageoise* op. 52, for performers, students, historians, and others, can be found at the end of this file.

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FANTAISIE VILLAGEOISE

Dedicated to Dionisio Aguado

OPUS 52

Fernando Sor
Edited by Brian Jeffery

Andantino

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