



# FERNANDO SOR

À la bonne heure, six waltzes,  
op. 51

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

## Sor's *À la bonne heure, six waltzes*, op. 51

Sor's *À la bonne heure, six waltzes*, op. 51, was first published in Paris in about 1832. For a discussion of the context of this work, see the notes to op. 48 in this edition. The title means "At last!".

This edition comes from the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. The Introduction and Index to the entire series can be seen here on this site.

Detailed notes about Sor's *À la bonne heure, six waltzes*, op. 51, for performers, students, historians, and others, can be found at the end of this file.

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# À LA BONNE HEURE

("AT LAST!")

## SIX WALTZES

OPUS 51

1

Fernando Sor  
Edited by Brian Jeffery

6

12

*Fine*

18

23

28

*D. C. al Fine*