



FERNANDO SOR

Fantasia on a favourite Scottish air,
op. 40

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

Sor's Fantasia on a favourite Scottish air, op. 40

Sor's Fantasia on a favourite Scottish air, op. 40 (“Ye banks and braes o’ bonnie Doon”), has caught the imagination of the guitar world in recent years, and is well on its way to becoming a standard part of the guitar repertory.

This edition comes from the new 2019 second edition of *Sor's New Complete Works for Guitar* edited by Brian Jeffery. The Introduction and Index to the entire series can be seen here on this site.

Detailed notes about *Sor's Fantasia on a favourite Scottish air*, op. 40, for performers, students, historians, and others, can be found at the end of this file.

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FANTASIA

ON A FAVOURITE SCOTTISH AIR

("YE BANKS AND BRAES O'BONNIE DOON")

Dedicated to Miss Mary Jane Burdett

OPUS 40

Fernando Sor
Edited by Brian Jeffery

INTRODUCTION

⑥ = D *Andante moderato*

The musical score for the Introduction is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven staves of music, with measure numbers 6, 9, 12, 15, 19, and 22 indicated at the beginning of their respective staves. The music features a mix of chords and melodic lines, with some measures containing triplets and slurs.