



FERNANDO SOR

Sérénade, op. 37

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

Sor's *Sérénade* op. 37

Sor's *Sérénade* op. 37 was first published in Paris in 1828 or 1829.

This edition comes from the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. The Introduction and Index to the entire series can be seen here on this site.

Detailed notes about Sor's *Sérénade* op. 37, for performers, students, historians, and others, can be found at the end of this file.

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SÉRÉNADE

Dedicated to Mlle. S. Talbot

OPUS 37

Fernando Sor
Edited by Brian Jeffery

Andante cantabile

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