



FERNANDO SOR

Trois pièces de société, op. 33

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

Sor's *Pièces de Société* op. 33

Sor's three *Pièces de Société* op. 33 were published in Paris in 1828. With them a new genre enters Sor's work, one which he had not used before, and one which, indeed, is still seldom approached by guitarists playing Sor's music: the *Pièce de Société*. In Sor's hands, this is an extended piece in two movements: and here, in op. 33, to the lyricism of the shorter pieces is added the stature of sonatas.

This edition comes from the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. The Introduction and Index to the entire series can be seen here on this site.

Detailed notes about Sor's *Pièces de Société* op. 33, for performers, students, historians, and others, can be found at the end of this file.

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TROIS PIÈCES DE SOCIÉTÉ

Dedicated to Mlle. Athénaïs Paulian

OPUS 33

1

Fernando Sor
Edited by Brian Jeffery

Moderato cantabile

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of 32 measures. The tempo is marked 'Moderato cantabile'. The score is divided into systems of five staves each. The first system contains measures 1-5, the second 6-10, the third 11-15, the fourth 16-20, the fifth 21-25, and the sixth 26-32. A repeat sign is placed at the beginning of measure 11. A first ending bracket is placed over measures 29-32, with a '1.' above it. The piece concludes with a final cadence in G major.