



FERNANDO SOR

Variations on “Malbroug”, op. 28

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

Sor's Variations on "Malbroug", op. 28

Sor's variations on "Malbroug", op. 28, were published in Paris in 1827, shortly after his return from Russia where they may have been composed.

This edition comes from the new 2019 second edition of *Sor's New Complete Works for Guitar* edited by Brian Jeffery. The Introduction and Index to the entire series can be seen here on this site.

Detailed notes about Sor's Variations on "Malbroug", op. 28, for performers, students, historians, and others, can be found at the end of this file.

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INTRODUCTION AND VARIATIONS ON "MALBROUG"

OPUS 28

Fernando Sor
Edited by Brian Jeffery

INTRODUCTION

⑥ = D *Andante largo*

Musical score for the Introduction of "Malbroug". The score is written in G major (one sharp) and 6/8 time. It consists of four staves. The first staff is the melody, starting with a piano (*p*) dynamic. The second and third staves are accompaniment, and the fourth staff continues the accompaniment. The piece ends with a fermata on the final note.

THEME

Allegretto

Musical score for the Theme of "Malbroug". The score is written in G major (one sharp) and 6/8 time. It consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. The piece ends with a fermata on the final note.