



# FERNANDO SOR

## Huit petites pièces, op. 24

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

## Sor's *Huit petites pièces* op. 24

Sor's *Huit petites pièces* op. 24 consist of a number of short pieces first published in Paris in 1827.

This edition comes from the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. The Introduction and Index to the entire series can be seen here on this site.

Detailed notes about Sor's *Huit petites pièces* op. 24, for performers, students, historians, and others, can be found at the end of this file.

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# HUIT PETITES PIÈCES

## OPUS 24

### 1. MINUET

Fernando Sor  
Edited by Brian Jeffery

Andantino lento

The musical score for '1. Minuet' by Fernando Sor is presented in a single system with 28 measures. The piece is in 3/4 time and B-flat major. The tempo is marked 'Andantino lento'. The score begins with a series of chords in the first four measures. From measure 5, a more active melodic line appears, often accompanied by arpeggiated chords. The piece includes dynamic markings of piano (*p*) and forte (*f*). The final measure (28) concludes with a double bar line.