



FERNANDO SOR

Fantasia on Paisiello's "Nel
cor più non mi sento", op. 16

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

Sor's Fantasia op. 16 on Paisiello's aria "Nel cor più non mi sento"

Sor's fantasia op. 16 on Paisiello's aria "Nel cor più non mi sento" is an extended set of variations using many of the different techniques possible on the guitar. It was first published in Paris in 1823.

This edition comes from the new 2019 second edition of *Sor's New Complete Works for Guitar* edited by Brian Jeffery. The Introduction and Index to the entire series can be seen here on this site.

Detailed notes about Sor's fantasia op. 16 for performers, students, historians, and others, can be found at the end of this file.

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FANTASIA ON PAISIELLO'S "NEL COR PIÙ NON MI SENTO"

OPUS 16

INTRODUCTION

Fernando Sor
Edited by Brian Jeffery

Andante largo

The musical score is written for a single melodic line in 6/8 time. It begins with a forte (*f*) dynamic and a tempo marking of *Andante largo*. The first two measures are marked *f*. The third measure is marked *dolce* and includes a sixteenth-note triplet. The fourth measure is also marked *dolce* and includes a sixteenth-note triplet. The fifth measure is marked *f* and includes a sixteenth-note triplet. The sixth measure is marked *dolce* and includes a sixteenth-note triplet. The seventh measure is marked *f* and includes a sixteenth-note triplet. The eighth measure is marked *fp* and includes a sixteenth-note triplet. The ninth measure is marked *fp* and includes a sixteenth-note triplet. The tenth measure is marked *fp* and includes a sixteenth-note triplet. The eleventh measure is marked *f* and includes a sixteenth-note triplet. The twelfth measure is marked *f* and includes a sixteenth-note triplet. The thirteenth measure is marked *f* and includes a sixteenth-note triplet. The fourteenth measure is marked *f* and includes a sixteenth-note triplet. The fifteenth measure is marked *f* and includes a sixteenth-note triplet. The sixteenth measure is marked *f* and includes a sixteenth-note triplet. The seventeenth measure is marked *f* and includes a sixteenth-note triplet. The eighteenth measure is marked *f* and includes a sixteenth-note triplet. The nineteenth measure is marked *f* and includes a sixteenth-note triplet. The twentieth measure is marked *f* and includes a sixteenth-note triplet. The twenty-first measure is marked *f* and includes a sixteenth-note triplet. The twenty-second measure is marked *f* and includes a sixteenth-note triplet. The twenty-third measure is marked *f* and includes a sixteenth-note triplet. The twenty-fourth measure is marked *f* and includes a sixteenth-note triplet.