



# FERNANDO SOR

## Six divertimentos, op. 13

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

## Sor's *Six Divertimentos* [op. 13]

Sor's *Six Divertimentos* [op. 13] are another charming set of six short pieces, again first published in London, in 1819.

This edition comes from the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. The Introduction and Index to the entire series can be seen here on this site.

Detailed notes about Sor's *Six Divertimentos* [op. 13] for performers, students, historians, and others, can be found at the end of this file.

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# SIX DIVERTIMENTOS

## OPUS 13

### 1

Fernando Sor  
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Tempo di minuetto

Musical score for Minuet No. 1, Opus 13 by Fernando Sor. The score is in G major and 3/4 time. It consists of four staves of music. The first staff shows the beginning of the piece with a treble clef and a key signature of two sharps. The second staff starts at measure 6, the third at measure 10, and the fourth at measure 15. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

### 2

Waltz

Musical score for Waltz No. 2, Opus 13 by Fernando Sor. The score is in G major and 3/4 time. It consists of three staves of music. The first staff shows the beginning of the piece with a treble clef and a key signature of two sharps. The second staff starts at measure 6, and the third at measure 11. The piece concludes with a double bar line and repeat dots at the end of the third staff.