



# FERNANDO SOR

## Fantasia, op. 12

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

## Sor's Fantasia [op. 12]

Sor's fantasia [op. 12] was first published in London in 1815 or shortly after. A fine extended work, it is in fact a set of variations and is an elaboration of the simpler set on the same theme which is today known as op. 3 and which dates from Sor's Spanish period. Sor has added an introduction, coda, and three new variations. The new work is dedicated to Friedrich Kalkbrenner, the famous pianist who lived in London from 1814 to 1823, that is exactly the same period as Sor. Variation 7 is a fine example of the ancient guitar and lute technique of *campanelas*.

This edition comes from the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. The Introduction and Index to the entire series can be seen here on this site.

Detailed notes about Sor's Fantasia [op. 12] for performers, students, historians, and others, can be found at the end of this file.

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# FANTASIA

Dedicated to Friedrich Kalkbrenner

## OPUS 12

Fernando Sor  
Edited by Brian Jeffery

*Larghetto cantabile*

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Larghetto cantabile*. The score consists of eight staves of music, with measure numbers 6, 11, 15, 19, 22, 25, and 29 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout. The score includes first and second endings, marked with '1.' and '2.' above the staff. The piece concludes with a final cadence.