FERNANDO SOR

Variations on a theme of Mozart, op. 9

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

Sor's variations on a theme from Mozart's *The Magic Flute* [op. 9]

Sor's variations on a theme from Mozart's *The Magic Flute* [op. 9] are among his most famous works. They are dedicated to his brother Carlos Sor who had also escaped from Spain at the end of the war there and had joined his brother in Paris and then from 1820 to 1821 visited him in London where both brothers taught the guitar. It is a grand work with five variations and a coda which makes a triumphal end to the work.

This edition comes from the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. The Introduction and Index to the entire series can be seen here on this site.

Detailed notes about Sor's variations on a theme from Mozart's *The Magic Flute* [op. 9] for performers, students, historians, and others, can be found at the end of this file.

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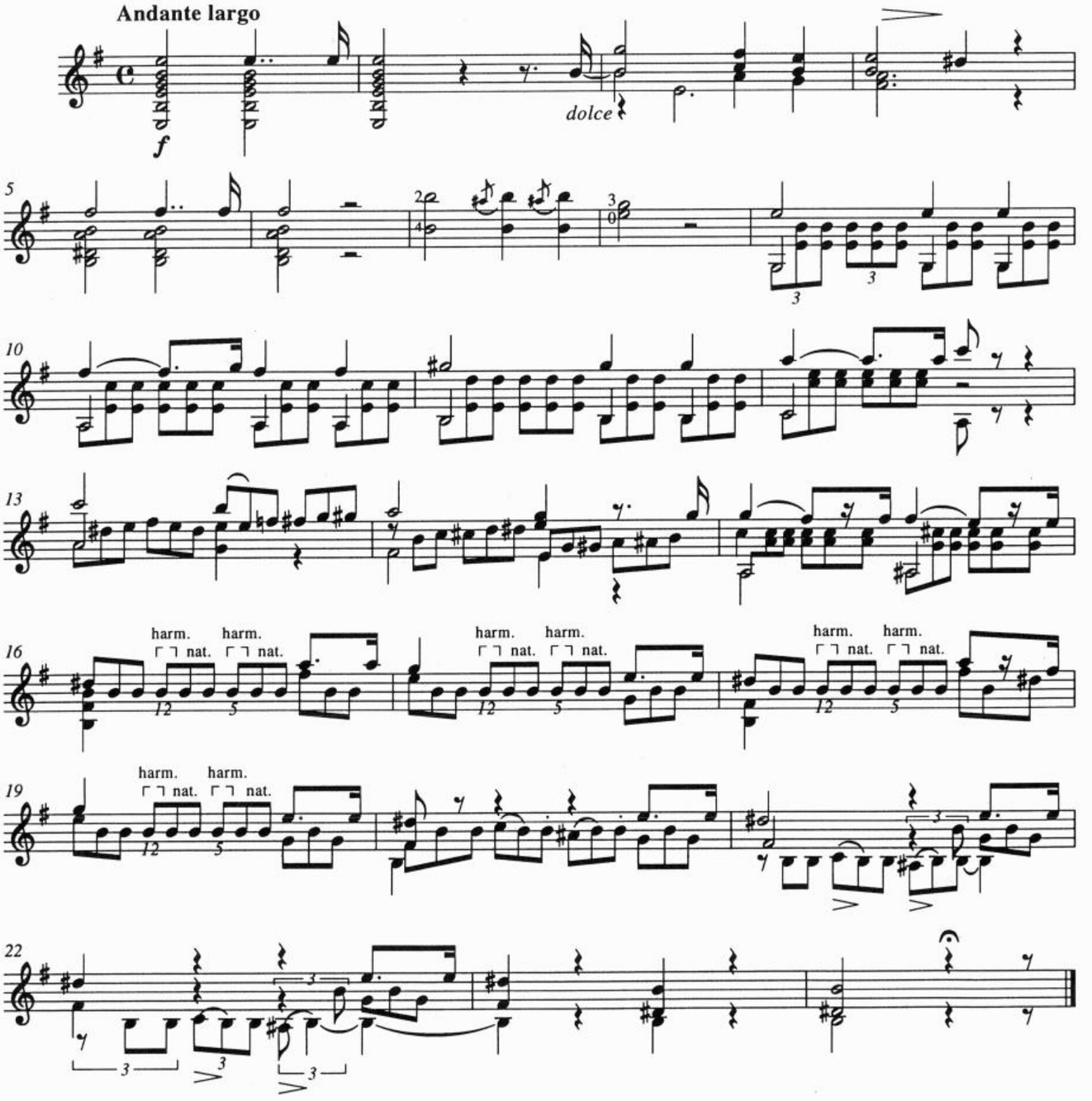
VARIATIONS ON "O CARA ARMONIA" FROM MOZART'S *THE MAGIC FLUTE*

Dedicated to his brother, Carlos Sors

OPUS 9

Fernando Sor
Edited by Brian Jeffery

INTRODUCTION



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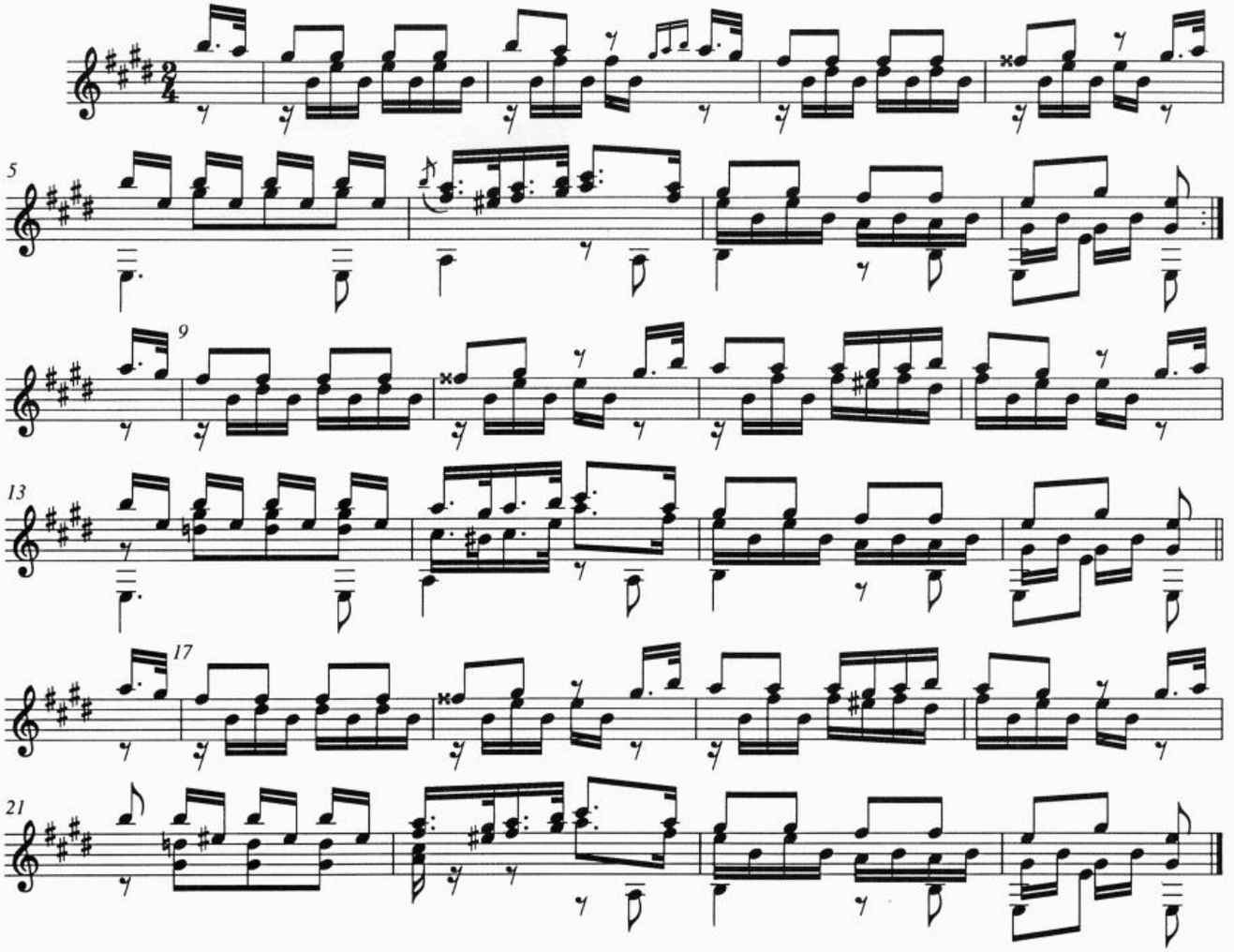
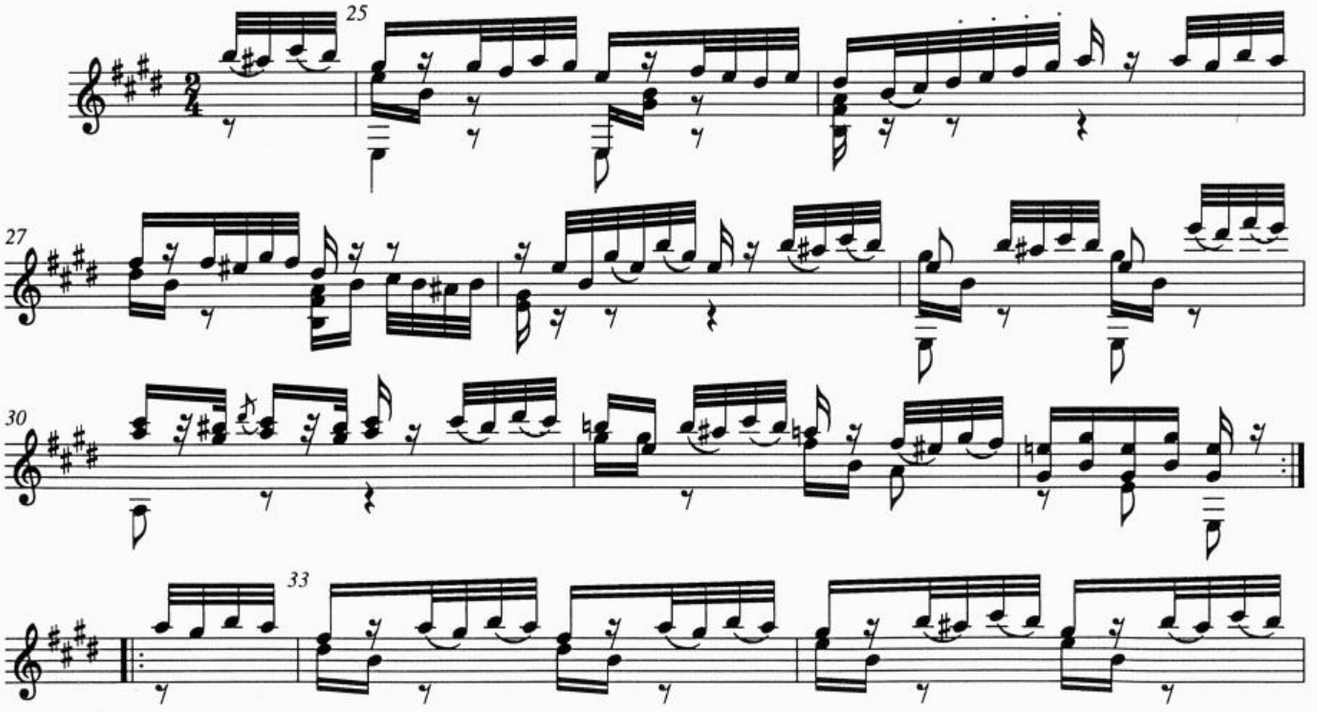
THEME

Andante moderato



VARIATION 1