



# FERNANDO SOR

## Fantasia, op. 4

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

## Sor's Fantasia [op. 4]

Sor's Fantasia [op. 4] in rondo form, whose limpidity and modest technical demands go hand in hand, was first published in London in about 1815-18. A gentle introduction marked Andante Largo (that is, in the terminology of the time, "Largo, with steady movement" and not necessarily as slow as the term Andante might indicate today) leads into an extended and lively Rondo.

This edition comes from the new 2019 second edition of *Sor's New Complete Works for Guitar* edited by Brian Jeffery. The Introduction and Index to the entire series can be seen here on this site.

Detailed notes about Sor's Fantasia [op. 4] for performers, students, historians, and others, can be found at the end of this file.

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# FANTASIA

Dedicated to Miss Cornewalle

## OPUS 4

Fernando Sor  
Edited by Brian Jeffery

### INTRODUZIONE

Andante largo

6

10

13

16

19

22

### RONDO

Allegretto

25

30