



MAURO GIULIANI

Duettino facile, op. 77
for flute or violin and guitar

SCORE

TECLA EDITIONS

PREFACE

by Brian Jeffery

This Duetto facile for flute or violin and guitar op. 77 by Giuliani makes small technical demands and is suitable for relative beginners on both instruments. It was first published in Vienna in about 1817.

It has three movements:

Andantino maestoso

Minuetto scherzoso and trio

Rondo

COPYRIGHT

This edition is copyright © by Brian Jeffery 2020.

This is a new re-engraved edition and as such it is protected by copyright.

You are welcome to use and print this document for your own personal use and for use in classes and performances in which you are yourself a participant. Also, you are welcome to send a copy of this score and a part to another performer with whom you are planning a performance.

But no other copying for anyone else is allowed! either as photocopying or in electronic form. This is a new re-engraved edition and it is copyright and protected by the law. This edition has cost a lot in terms of research costs and materials and engraving charges. Don't steal from Tecla!

Duettino facile

for flute or violin and guitar
Op. 77

Mauro Giuliani
edited by Brian Jeffery

Andantino maestoso

Flute or Violin

Guitar

mf

mf

f

p

cresc.

cresc.

Musical notation for measures 15-18. The top staff shows a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bottom staff shows a rhythmic accompaniment with triplets and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 19-21. The top staff continues the melodic line with various articulations. The bottom staff continues the rhythmic accompaniment.

Musical notation for measures 22-24. The top staff features a more complex melodic line with slurs. The bottom staff continues the rhythmic accompaniment.

Musical notation for measures 25-28. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment.

Musical notation for measures 29-32. The top staff includes a trill (*tr*) and a forte (*f*) dynamic. The bottom staff continues the rhythmic accompaniment.