



MAURO GIULIANI

Pièces faciles et agréables, op. 74
for flute or violin and guitar

SCORE

TECLA EDITIONS

PREFACE

by Brian Jeffery

These Pièces faciles et agréables op. 74 for flute or violin and guitar by Giuliani are sixteen easy pieces. The guitar part remains mostly in the first position, and the flute or violin part is simple. The work was first published in Vienna in about 1816.

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Pièces faciles et agréables

for flute or violin and guitar

Op. 74

Mauro Giuliani
edited by Brian Jeffery

1

Sostenuto

Flute or Violin

Guitar

6

12

18

24

mf

f

p

sf

f

p

The first system of the Minuet consists of two staves. The upper staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The lower staff contains the accompaniment, starting with a bass clef. Measure numbers 30 and 35 are indicated at the beginning of the lower staff. The music features a mix of eighth and sixteenth notes in the melody, and chords and single notes in the accompaniment. Dynamics include piano (p) and forte (f).

2 MINUET

The second system of the Minuet consists of two staves. The upper staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The lower staff contains the accompaniment, starting with a bass clef. The tempo is marked "Allegro". Measure numbers 8 and 15 are indicated at the beginning of the lower staff. The music features a mix of eighth and sixteenth notes in the melody, and chords and single notes in the accompaniment. Dynamics include forte (f), piano (p), and mezzo-forte (mf).

Musical notation for measures 21-27. The upper staff contains a melodic line with dynamics *f*, *mf*, and *p*. The lower staff contains a bass line with chords and dynamics *p*.

Musical notation for measures 28-36. The upper staff contains a melodic line with dynamics *f*, *p*, and *f*. The lower staff contains a bass line with chords and dynamics *f*, *p*, and *f*. The system concludes with a *Fine* marking.

TRIO

Musical notation for measures 37-44. The upper staff contains a melodic line with dynamics *p*, *cresc.*, and *f*. The lower staff contains a bass line with chords and dynamics *p*, *cresc.*, and *f*.

Musical notation for measures 45-51. The upper staff contains a melodic line with dynamics *f*. The lower staff contains a bass line with chords and dynamics *f*.

Musical notation for measures 52-60. The upper staff contains a melodic line with dynamics *p*, *cresc.*, and *f*. The lower staff contains a bass line with chords and dynamics *p*. The system concludes with a *D.C. al Fine* marking and a first ending bracket.