



# SØFFREN DEGEN

## Schubert: Ständchen

Arranged by Degen for violoncello and guitar

TECLA EDITIONS

# COPYRIGHT

This edition is copyright © by Brian Jeffery 2020.

This is a new re-engraved edition and as such it is protected by copyright.

You are welcome to use and print this document for your own personal use and for use in classes and performances in which you are yourself a participant. Also, you are welcome to send a copy of this score to another musician with whom you are planning a performance.

But no other copying for anyone else is allowed! either as photocopying or in electronic form. This is a new re-engraved edition and it is copyright and protected by the law. This edition has cost a lot in terms of research costs and materials and engraving charges. Don't steal from Tecla!

# PREFACE

by Jens Bang-Rasmussen

## **Ständchen (Schubert), for violoncello and guitar**

A popular piece for guitar and violoncello. Degen transcribes music very freely, as did most of the romantic composers. He transcribes the original music into a style of his own. As in all Degen's transcriptions, the guitar part is for the seven-string guitar.

# Duettino over F. Schubert's "Ständchen"

Arrangé pour violoncelle avec accompagnement de piano par F. Dotzauer

Arrangé pour guitare  
par  
Søffren Degen (1816-1885)

F. Schubert (1797-1828)

Moderato

Violoncello

Guitar

7

*f rit*

*dolce*

3

12

3

17

3

23

3

28

*f*

3

3