



SØFFREN DEGEN

**Gounod/Bach: Meditation
(Ave Maria)**

Arranged by Degen for violoncello and guitar

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PREFACE

by Jens Bang-Rasmussen

Meditation (Gounod/Bach), for violoncello and guitar

This is a very fine transcription of the Ave Maria. Degen's fingering for the guitar is very interesting and unorthodox and tells us how developed his guitar playing must have been. Even though this is written for the seven-string guitar, it is not a problem to play the transcription on the six-string guitar.

Meditation

Avec le premier prelude de J. S. Bach

Arrangé pour guitare

par

S. Degen

Charles Gounod (1818-1893)

Andante

The score is written for Violoncel (Cello) and Guitar. The Violoncel part is in the alto clef (C4 on the second line) and the Guitar part is in the treble clef. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked "Andante".

The score is divided into systems, with measures 4, 8, 12, 16, and 20 marked at the beginning of each system. The Violoncel part consists of long, flowing lines with many slurs. The Guitar part features a continuous eighth-note accompaniment pattern throughout. Dynamics include *sempre legato*, *cresc*, *pp*, *dim*, and *fp*. Fingering numbers (1-4) are provided for many notes in both parts.